



Following the strong measures due to the health crisis,
the gallery is organizing two opening evenings

FABIEN RUYSSSEN

WHILE WAITING FOR AWARENESS

Exhibition from 29 January to 13 March 2021
Opening Thursday 28 January from 6pm to 9pm
Opening Friday 29 January from 6pm to 9pm



Fabien Ruysen, *A bit cold*, serie *Bad night*, 1/3, digital printing on Hahnemühle Photo Rag paper, 60 x 90 cm, 2020

Since his last exhibition in 2016 called *Transfer on wood* organized by the gallery The Palm Beach, Fabien Ruysen has been working on themes such as questioning the inner self and resilience through our own contradictions and limits.

For 2021, The Palm Beach is delighted to welcome you to his new exhibition called *While waiting for awareness*, bringing together two photographic series.

Trained in cinematographic technique at INRACI in 2004, Fabien began his career as a camera assistant on various feature films, documentaries and commercials. After about ten years of observation and technical improvement, it is naturally that Fabien took the turn in direction of photography and takes more and more possession of the camera. Today he shows us another facet, that of photography, the still image.



Fabien Ruysen, *Lost connection*, serie *If nothing changes*, 1/3, digital printing on Hahnemühle Photo Rag paper, 80 x 120 cm, 2020

His vision of photography is not a vision of the moment, but a work of staging combining all the techniques used for the image (light, frame, scenery, atmosphere, protagonists ...).

This «mise en scène» comes from the fictions Fabien has worked on and his perfectionism is the result of numerous advertising films.



Fabien Ruysen, *Green race*, serie *Bad night*, 1/3, digital printing on Hahnemühle Photo Rag paper, 40 x 60 cm, 2020

Contemplation is an application of the mind to see and observe certain realities.

«Three operations:

See, operation of the eye.

To observe, operation of the mind.

To contemplate, operation of the soul.

Whoever arrives at this third operation enters the field of art. »

In art, aesthetic contemplation is a concept dating back to the Greek philosophers, if not even Indian philosophers. It allows the individual, through the observation of a work whatever it is, to free oneself from impure emotions

In the serie *Bad night*, the artist has chosen the theme of man's self-destructive tendency. He tries to capture the viewer's attention by using the catharsis. It is one of the explanations given to the relationship of an audience; especially in the theater. It shows the tragic fate of those who have given in to these impulses.

The use of fuchsia (magenta) flowers plays on the symbolism of this color. It represents the need for love, affection, connection and interaction, the need to be and to exist, which are the necessary needs for the life of man.

By living these unfortunate destinies vicariously, the public is supposed to dislike the passions that provoked them. For this purpose the artist composes his frame in a rather theatrical way and decides on the other hand to follow a certain cinematographic code for light.



Fabien Ruysen, *High fun*, serie *If nothing changes*, 1/3, digital printing on Hahnemühle Photo Rag paper, 40 x 60 cm, 2020

In the serie *If nothing changes*, the artist is neither there to judge nor to lecture. He focuses on a situation that seems harmless but that actually is not and that challenges him.

These two photographic series are a mirror of the present times. Each viewer has the right to accept it or not.

EXHIBITIONS



FABIEN RUYSSSEN

Born in 1980 in France

Lives and works in Brussels

Solo Shows

2021 *While waiting for awareness*, The Palm Beach, Brussels

2016 *Transfer on wood*, The Palm Beach, The Empty Space, Brussels

2015 *Silence Résiduel*, HD Gallery, Brussels

2015 *Inconstance et contradiction*, Cinema galleries, Galeries de la Reine, Brussels

Group shows

2018 Brussels Creators Fair «Pop Up The Jam», Jam Hotel, Brussels

2017 *La délicieuse*, 4th edition WWA - We are artists, Hangar Art Center, Brussels

GALLERY CONTACT

Sandrine Viu Masia, director
sandrineviumasia@thepalmbeach.be
0474 86 42 45

PRESS CONTACT

Pauline Bardoulat, press agent
pauline@thepalmbeach.be
0492 42 86 91



Meyerbeer 61 -1190 B Forest
from wednesday to saturday - 2pm > 6pm

www.thepalmbeach.be